

Marty Haggard

Music

1979 Dimension Records "Charleston Cotton Mill"

1986 MTM Records "Trains Make Me Lonesome"

1995 Critique/BMG "Borders and Boundaries" "Amnesia"

2000 Marty Haggard Music "Ready or Not", "The Bridge"

2009 Marty Haggard Music "Driftwood"

2010 Marty Haggard Music - A Tribute to Merle Haggard "My Dad"

2011 Marty Haggard Music - A Tribute to Merle Haggard "My Dad" Volume Two

"One Prayer Away"

Videos

"Trains Make Me Lonesome"

"Here in the Afterlife"

Features

- Nashville Now
- Music City Tonight
- Crook and Chase
- Grand Ole Opry
- Academy of Country Music
- 1987 Top New Male Vocalist Nominee
- The Today Show
- TBN
- People Magazine

Marty was born and raised in Bakersfield, California. Of course everyone knows his Dad, Merle Haggard. Marty considers his Dad the greatest singer/songwriter ever and I'm sure a lot of people agree with that. Growing up, Marty was able to travel with his Dad and had the opportunity to know many of the country greats like Bob Wills, Lefty Frizzell, and Johnny Cash, just to name a few. He also had the privilege to be a guest at the Whitehouse and meet President Nixon and President Reagan.

Its obvious Marty was influenced by the legendary artists and their music while travelling with his Dad. In 1979, Marty began touring with his own band signing with Dimension Records in 1981. From 1983 to 1985 Marty toured with his Dad playing guitar and singing harmony. Marty signed with MTM Records in 1986 and released Trains Make Me Lonesome which garnered him a nomination as best new male vocalist. Marty signed with Critique/BMG in 1995 and after some time decided to leave the Nashville lifestyle behind.

In 1999, Marty and his wife, Tessa, formed Marty Haggard Music and Marty began writing and singing spiritual songs inspired by his life spent with his Grandma Haggard after his Mom and Dad were divorced. There were also many struggles growing up the son of such a famous Father. For the next 10 years Marty travelled the country with his wife and son Jamey not as a preacher but just to sing and proclaim his love and personal relationship with Jesus. He still found time to go back to his roots and play country venues also.

Marty's love for his Dad and his music eventually inspired him to begin a new project which he titled A Tribute To Merle Haggard "My Dad". In 2010, he recorded the first album of this project with a 15 song cd of Hag classics. This led to a one year stint at the Oak Ridge Boys Theatre in Branson, Mo. In 2011, Marty released a second Tribute to Merle Haggard "My Dad" Volume Two with 12 more of his Dad's songs. Marty began 2011 at The Clay Cooper Theatre in Branson, Mo. and plans to continue the tribute to his Dad well into the future. As Marty's song Apple proclaims, "the apple never falls too far from its tree".